

# ESTELLE CLÉMENT BEALEM

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Actress

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## Movie

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<b>Feature film</b>	<b>DRH</b>	director Philippe Vincent, role: Doctor Ksouri	2010
	<b>Le moulin sous les étoiles</b>	director Jean-Marie Deleau, role : Sandrine	
	<b>Pas Douce</b>	director Jeanne Waltz with Isild le Besco, role Renate	2007
<b>Series</b>	<b>La Grande Cause</b>	director David Mambouch and Olivier Borle, role Lina	2010
<b>Short film</b>	<b>Les vagues, quand ...</b>	director Nathalie Blind, role Noémie, selection IFCT (USA)	2006
	<b>Juliet</b>	director Joshua Dermott, Shot in Tokyo, role Juliet	2002

## Theatre

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<b>Le monde merveilleux de dissocia</b>	by Anthony Neilson, director Catherine Hargreaves, role Jane	2010
<b>Le projet beat</b>	writer and director Laure Giapiconi, role Elise Cowen	2009
<b>Réalisme</b>	by Anthony Neilson, director Catherine Hargreaves	
<b>Oncle Vania</b>	by Anton Tchekhov, director Serge Lipszyc, with Robin Renucci, role Sonia	2008
<b>Vingt-quatre heures d'une femme sensible</b>	by Constance de Salm, director Vincent Rivard	
<b>Alladine et Palomides, La mort de Tintagiles</b>	by Maurice Maeterlinck, director Vincent Farasse	2007
<b>La Pitié dangereuse</b>	by Stephan Zweig, director Philippe Faure, with Sylvie Testud, role Ilona	
<b>Chacun sa vérité</b>	by Luigi Pirandello, director Adolph Shapiro, role Mme Frola	2005
<b>Penthésilée</b>	by Heinrich. v. Kleist, director Christian v. Treskow	
<b>Les vagues</b>	by Virginia Woolf, director Emmanuel Daumas, role Rhoda	
<b>Le Monstre</b>	by Charles Baudelaire	
<b>Je puis ... ( Hanjo )</b>	by Yukio Mishima, director, Vincent Farasse, role Hanako	2004
<b>La Jalousie du Barbouillé</b>	by Molière, co-director, role Angélique	2003
<b>Derniers mots</b>	Kafka Trilogy, director Richard Brunel	2002
<b>Le théâtre ambulant Chopalovitch</b>	by Lioubomir Simovitch, director Richard Brunel	2001
<b>Le petit silence d'Elisabeth</b>	by Philippe Faure, co-director, role Marie	
<b>Le conte d'hiver</b> (Opéra de Lyon )	by Shakespeare, director Luc Bondy, choreographer Lucinda Childs, danser	2000
<b>Un vol d'innocence</b> ( street theatre )	inspired by William Shakespeare, director Dominique Touzé	1999

## Voice

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<b>Dubbing</b>	workshop	with Laura Koffler INA: dubbing, voice over	2009
<b>Radios</b>	France culture	directors C. Bernard Sugy, M. Gateau, M. Meerson	2009_06
<b>Reading</b>	Les Européennes (festival)	director Gilles Chavassieux, Catherine Hargreaves	2008-07
	Le jeu des bergers	by Jean Giono, director René Juneau.	2007
<b>Recording book</b>	Moi, j'attendais la pluie	by Véronique Vernet.	2005

## Professional training/ Education

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<b>ENSATT NATIONAL SCHOOL</b>	workshop with Christian Sciaretti, Philippe Delaigue...	2005-02
<b>Licence</b> (university degree)	theatre-anthropology, workshop with Serge Tranvouez, Philippe Goudard (clown)	2002
<b>Workshop</b>	with the Maguy Marin Cie by Jerzy Klesyk; Marc Paquien, Aziz Kabouche...	

## Personal interests

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LANGUAGES: english, spanish, korean. MUSIC: singing (soprano), bass guitar, tabla, piano. DANCE modern jazz, ballroom dancing  
PRACTICES: horse-riding, archery, fencing, Haidong Gumdo (corean sword), acrobatics...